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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ENGLISH & FOREIGN COINS,

THE PROPERTY OF

A LADY IN THE NORTH.

Days of Sale.

First Day.....	Thursday, April 17	Lot 1 to 132
Second Day.....	Friday, April 18	Lot 133 to 264
Third Day	Saturday, April 19	Lot 265 to 410

1873.

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ENGLISH & FOREIGN COINS,

CONSISTING OF

SOME RARE SAXON AND ENGLISH, WITH OTHERS OF IRELAND, SCOTLAND & THE COLONIES,

THE PROPERTY OF

A LADY IN THE NORTH,

Comprising, amongst the SILVER,

A unique Penny of Alfred; Pennies of Harthacnut, Henry I, Stephen and Matilda, Stephen with the flag; Half Groat of Mary; Rare English and Irish Siege Pieces, Patterns by RAMAGE and BLONDEAU, Proof Pieces, &c.

The GOLD includes

The Ryal of Elizabeth; the rare Pattern Guinea of Anne, with A.R. in centre of reverse; Pistrucci's Five and Two Sovereign Pieces of George III, &c. &c.

THE FOREIGN SERIES

VARIED AND EXTENSIVE, BOTH IN GOLD AND SILVER, PRESENTS MANY SPECIMENS OF HISTORICAL INTEREST AND FINE EXECUTION, viz.

Bavarian Thalers, by VOIGT; French Patterns, Siege Pieces, &c.; the very rare TWO GULDEN PIECE OF FRANKFORT (lot 245), together with some of the United States, South America, India, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 17th of APRIL, 1873, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set a side on account of any error in the enumeration of the numbers stated, or errors of description.

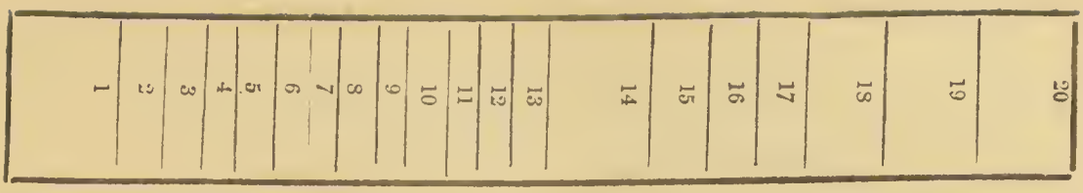
V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

ENGLISH AND FOREIGN COINS,

THE PROPERTY OF

A LADY IN THE NORTH OF ENGLAND.

FIRST DAY'S SALE.

SAXON AND ENGLISH COINS, &c., IN SILVER.

LOT

1 St. Eadmund's Penny; early Irish, 2; CNVT. REX., cruciform, *rev.* ✠CVN·⁘·NET·⁘·TI+.; a Gaulish Coin; and a Styca of Edilred (*copper*), *all fine* 6

2 Ethelwulf, *rev.* VERMVND. MONETA., *fine*, *Ruding, pl.* 14, *n.* 2. 1

3 Aelfred, *obv.* AELFR. EDR+., diademed Bust to right, *rev.* LONDONI. in monogram, *rare and fine* 1

4 Aelfred, *obv.* ÆLFRE. D'REXX···, diademate Bust to right, *rev.* a small Cross between four pellets in the centre of a curved lozenge-shaped compartment with short straight lines at the points separating four other pellets, the whole upon a cross extending to the extreme edge, within the angles the letters +B. VR. EN. OD. (Burgnoth), *an extremely rare type in perfect condition* *cf. Num. Chron. V, pl.* 1, *n.* 4. 1

*** From the Norris, and Whitbourn Cabinets (£16.).

27 10 5 Aelfred, *obv.* +AEL. FREDRE. XSAXO. NVM. in four lines, *rev.* E Exeter mint, *very fine and of the highest degree* ·:x:· *of rarity, Num Chron, vol. V, pl.* 1. *n.* 9, *engraved* A *from this coin* 1

**** From the same Cabinets as above (£22. 10s.).

1 11 6 Canute, *Hawkins*, 212; Edward the Confessor, *ib.* 219, 220, 223, and 227, *all fine* 5

9 5- 7 Harthacanute, *obv.* +HARÐ. ENVT. REX., Bust to right, *rev.* IÐERDINIE. ON. EO. (York) *extra rare type and fine nearly similar to Hks.* 216. 1

**** From the Whitbourn Collection.

1 2 8 Harold II, with sceptre, *rev.* PAX. AELPINE. ON. LIEEI. (Chichester), *fine* *Hks.* 230. 1

1 13 9 William I, Canopy type, struck at Winchester, *scarce and well preserved* *Hks.* 236. 1

1 3 10 William I, Bust between two sceptres, *rev.* GODRIC. ON. HUNTEN., *fine* *Hks.* 237. 1

2 3 11 WILLIAM I, II, Bust between two stars, *rev.* GOLDPINE. ON. PIL. (Wilton), *Hks.* 238; Pax Type, IELFRED. ON. LVND., *ib.* 241, *both very fine;* Henry I, 255, *fairly preserved* 3

9 5- 12 Henry I, *obv.* Full-face with sceptre and star, *rev.* DVRANT· ON. EARLI. (Carlisle), *extremely fine, and unique for the mint* *Hks.* 262. 1

**** From the Martin, and Murchison Collections.

7 10 13 Henry I, *obv.* profile Portrait with sceptre to left, *rev.* RABVLF. ON. LVNDE., *rare, and remarkably fine* *Hks.* 265. 1

**** From the Cuff, Dymock, and Murchison Cabinets.

2 12 14 Henry I, *obv.* and *rev.* same types as the last, Portrait equally fine, os(VL)F. ON. PELLIGE. (Wallingford), *very rare* 1

2 13 15 Henry I, Another, the Portrait in some respects the best, *rev.* OSWEF. ON. (LINC)OL. (Lincoln), *very rare* 1

**** From the Rev. H. Christmas' Sale, lot 232.

£2.17.—

82.17.-

16 Stephen, *obv.* STIEFNER., crowned Bust of the King in armour, holding a flag to right, a star in the field in front, *rev.* + PTI. EESI. NV. divided by various ornaments, *very highly preserved, and extremely rare* *varied from Hks.* 271. 1 — 14 5

*** From the Martin, and Murchison Collections.

17 Stephen and Matilda, *obv.* ✠SNE., a standing Male Figure looking to right, female to left, holding between them a long sceptre terminating with a fleur-de-lis, *rev.* an Escarbuncle surrounded by various ornaments in place of legend, *of the highest degree of rarity, and in unequalled condition* *varied from Hks.* 281. 1 — 24 5

*** From the Cuff, and Murchison Collections.

18 Richard I, Poitou Penny; John, Dublin, 2; Henry III, 3; Edward I, 2, one Dublin; Edward II; Edward III, Groat and Penny; Edward P. of Wales, Hardit 12 — 17

19 Richard II, Halfpenny; Henry V, VI, Groats, 2; Penny, Calais mint; Half Groat, London; Edward IV, Groat, London; Half Groat, Canterbury; Penny, York (clipped); Richard III, Groat, *m. m.* both sides, a boar's head, *well preserved and scarce* 9 — 1 2

20 Henry VII, Profile Groat and Half Groat, Penny, York; Henry VIII, Half Groat, with his Father's Portrait; Durham Penny, with T. W. and Cardinal's hat; Groats, 3, one Irish; Edward VI, Threepence, *m. m.* ton, *scarce and fine* 9 — 1 17

21 Edward VI, Half Crown, 1551, *m. m.* ton, *fine and rare,* *Ruding, pl.* x, *n.* 3. 1 — 5- 5

*** From the Edmonds, Dymock, and Murchison Collections.

22 Edward VI, Crown, *m. m.* ton, 1552, *fine* 1 — 4 4

*** From the Murchison Sale.

23 Mary, Half Groat, *obv.* MARIA. D. G., &c., crowned Bust to left, *very fine and extremely rare* *Hks.* 431. 1 — 8 5

*** From the Whitbourn Collection, formerly Lord Morton's.

24 Philip and Mary, Shilling, with Neapolitan titles, but without date, *very fine and rare, Ruding, pl.* XI, *n.* 16. 1 — 2

25 Mary, Groats, 2, before and after her marriage, *the first fine, the other well preserved;* Philip II, Neapolitan Testoon, with title, R. ANG., &c., *scarce and fine* 3 — 1 5

146.2.-

146. 2. –

5 15 – 26 Elizabeth, Piece of Eight Reales, struck for East India currency, commonly called the Portcullis Crown, *obv.* ELIZABETH., &c., a Shield of Arms betweea the letters E. R., all crowned, *rev.* POSVI., &c., a Portcullis with crown above, *m. m.* annulet (A.D. 1600), *very rare and fine* *Snelling, pl.* IV, *n.* 4. 1 — Taylor

5 2 6 27 Elizabeth, Piece of Four Reales, or Portcullis Half Crown, same types and *m. m.* as the last, *equally rare and fine,* *ib. pl.* IV, *n.* 3. 1 — Do.

4 6 28 Elizabeth, Piece of Two Reales, same types, &c., *very rare and fine* *ib. n.* 2. 1 — Webster

4 29 Elizabeth, Reale, or Portcullis Sixpence, same type, &c., as the preceding, *very fine, and extremely rare in this perfect condition* *ib. pl.* IV, *n.* 1. 1 — Taylor

2 2 30 Elizabeth, Milled Groat, *extremely fine and very rare* 1 — Webster

*** From the Rev. H. Christmas' Sale.

15 – 33 Elizabeth, Halfpenny, Threefarthing Piece, Penny, Half Groat, *first coinage*, and a milled Sixpence, 1567; James I, Portrait Half Groat, and Penny; Rose, *rev.* Thistle, Half Groat and Penny; Sixpence; and a Shilling, Irish 10 — Lincoln

2 34 Charles I, Crown, Tower mint, *m. m.* harp; Sixpence; Half Groat; Portrait and Rose Pennies; Sixpence, 1646, uncertain mint; York Half Crown; Threepence, 1644 8 — James

1 16 35 Charles I, Aberystwith mint, Sixpence, Groat, Threepence, *rev.* Shield of Arms; Half Groats, *rev.* Plume, 2, one without inner circle, pierced; Penny, *rev.* Plume, *scarce;* Exeter, Crown; York, Half Crown 8 — A. W. Pearce

2 2 36 Charles I, uncertain Half Crown, from its rude workmanship usually termed the Blacksmiths, *m. m.* S., *obv.* a plain Cross, *rev.* a Harp, *rare and fine* *Ruding, pl.* XXVI, *n.* 5. 1 — Lincoln

SIEGE COINS IN SILVER.

7 7 37 Carlisle, a Three Shilling Piece, *obv.* C. R. between two rosettes, a crown above, IIIs. beneath, *rev.* OBS : CARL: 16(45), *very rare and fine for the coin* 1 — Do.

*** From the Martin Collection.

3 10 38 Newark, Pieces of XXX, XII, IX, and VI Pence, all of the date of 1646, *a fine set* 4 — Taylor

18417.6

39 Scarborough, *obv.* rude stamp of a Castle similar to that represented in *Snelling*, *pl.* 15, *nn.* 10 *and* 11, *rev.* engraved "OB. Scarborough, 1645," but without indication of value (possibly for 1s. 9d.), *seems genuine* *wt.* 154 *grs.* 1

*** From the Cuff Collection.

40 Colchester, *obv.* a Castle struck on an octagonal piece of silver, as *Snelling*, *pl.* 15, *n.* 7, *but wt.* 5 *dwt.* 3 *grs.* 1

41 Pontefract Siege Shilling, lozenge-shape, *obv.* C. R. beneath a crown, DVM. SPIRO. SPERO., *rev.* the Castle, 1648, &c., *very fine* *Rud. pl.* xxix, *n.* 11. 1

42 Another variety, with P. C. and a flag flying above the castle, as *ib. n.* 10, but lozenge-shape as the last 1

43 Another, *obv.* as before, *rev.* CAROLVS. SECVNDVS. 1648. Castle, with P. C. and flag above, *rare and fine* *ib. n.* 12. 1

*** The preceding four lots are from the Martin Sale.

44 Crown, Half Crown, Sixpence, and Groat, issued under the authority of the Marquess of Ormond in 1643, then Lord Lieutenant of Ireland, *well preserved* 4

45 Inchiquin Crown, *obv.* and *rev.* stamped 19 *dwts.* 8 *grs.*, *very rare* *Rud. pl.* xxvii, *n.* 1. 1

46 Inchiquin Half Crown, *obv.* and *rev.* stamped 9 *dwts.* 16 *grs.*, *very rare* *ib. n.* 2. 1

47 Inchiquin Shilling, 3 *dwts.* 21 *grs.*, *extra rare* *ib. n.* 3. 1

48 Inchiquin Crown, stamped on both sides Vs. within a circle, *fine and rare* *ib. n.* 6. 1

49 Inchiquin Half Crown, stamped on both sides, $\overset{S.}{II}$ $\overset{D.}{VI}$, within a circle, *fine and rare* 1

50 Cork Shilling, *obv.* CORK., 1647, in two lines, *rev.* XII, *very rare and fine* 1

51 Cork Sixpence, *obv.* as the preceding, *rev.* VI, *equally fine and rare* 1

52 Dublin Crown, Charles II, *obv.* CAR. II., &c., a large Crown, *m.* lis, *rev.* F.D. FRA. ET., &c., a large $\overset{S.}{V}$ in the centre, *very rare* *Rud. pl.* xxx, *n.* 1. 1

53 Dublin Half Crown, *obv.* as the Crown, *rev.* $\overset{S.}{II}$ $\overset{D.}{VI}$, *very rare* *ib. n.* 2. 1

54 The Rebel Five Shilling Piece, *obv.* a plain Cross, *rev.* $\overset{S.}{V}$, *extra rare and fine* *ib. pl.* xxviii, *n.* 2. 1

*** From the Rev. H. Christmas' Sale.

252.10.-

3 10 55 Commonwealth, Crown, 1653; Half Crown, 1651, *fine;* Shilling, 1651; Sixpence, 1649; Half Groat; Penny; Halfpenny 7

Johns

PATTERNS IN SILVER.

22 10 56 Half Crown, by *Ramage, obv.* THE. COMMONWEALTH. OF. ENGLAND., the Shield of St. George within a wreath of palm and laurel; *rev.* GUARDED. WITH. ANGELES. 1651, an Angel supporting the united shields of England and Ireland, *m. m.* on both sides a mullet, edge inscribed TRUTH. AND. PEACE., *extremely fine, and very rare* *Rud.* XXX, *n.* 2. 1

Do.

*** From the Pembroke, Cuff, and Murchison Collections.

Taylo

21 10 57 Shilling, by *Ramage, obv.* and *rev.* precisely as the Half Crown, but with the edge engrailed, *equally fine and rare* *ib.* XXX, *n.* 3. 1

*** From the Cuff, and Murchison Collections.

15 5 58 Sixpence, by *Ramage, obv.* TRUTH. AND. PEACE., Shield of St. George; *rev.* same legend, Shield of Ireland, edge inscribed TRUTH. AND. PEACE. 1651, a mullet between all the words *ib.* XXX, *n.* 1. 1

Webst

*** From the Tyssen, and Trattle Collections.

7 59 Half Crown, by *Blondeau, obv.* THE. COMMON. WEALTH. OF. ENGLAND., Shield of St. George, branch of palm to left, laurel to right, *m. m.* sun; *rev.* GOD. WITH. VS. 1651, Shields of England and Ireland conjoined; beneath, the numerals II, VI, edge inscribed TRUTH. AND. PEACE. 1651—PETRVS. BLONDEVS. INVENTOR. FECIT., *very rare and fine* *Snelling, pl.* VI, *n.* 13. 1

Lincol

4 4 60 Half Crown, by *Blondeau, obv.* and *rev.* as the last, but the edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *fine and very rare* *ib. pl.* VI, *n.* 14. 1

Do.

7 61 Shilling, by *Blondeau*, edge engrailed, *rare, and highly preserved* *ib. pl.* VI, *n.* 12. 1

Webs

*** From the Murchison Collection.

4 4 62 Sixpence, by *Blondeau, rare and equally fine* *ib. pl.* VI, *n.* 11. 1

Taylo

*** From the Cuff, and Murchison Cabinets.

339.13.-

339. 13. –

Pearson 63 Farthing, *in pewter*. *obv.* ¼. OVNCE. OF. PEWT^{R}. T.K. within a wreath above the Shield of St. George ; *rev.* FOR. NECESSARY. CHANGE., Shield of Ireland, radiated, *scarce* 1 5

Snelling, pl. VI, *n.* 5. 1

GOLD.

Do. 64 *Anglo-Gallic.* Edward III., the Leopard, *obv.* EDWARD. DEI. GRA., &c., a crowned Lion passant to left, *fine and rare* 3 10

Ainslie, pl. I, *n.* 3. 1

Nicol 65 Richard II, Noble, similar to *Rud. pl.* II, *n.* 4, without the flag at the stern of the ship, *rare and fine* 1 3 3

Do. 66 Henry V, VI, Half Noble, *m. m.* plain Cross; Quarter Noble, *m. m.* a lis, *obv.* Lis and trefoils, *rev.* Mullet and annulet between the words, as *n.* 1, *pl.* 3 ; and a Quarter Noble of Edward III. 3 1 13

nues 67 Henry V, VI, Noble, with annulet under the King's sword arm, *m. m.* on *rev.* only a lis, *fine* 1 1 12

Thurston 68 Edward IV, Rose Noble, ɑ below the ship, for Coventry Mint; *rev.* legend reads TRANSGNS., a Rose after ILLORVM., *fine and rare* 1 5

*** From the Murchison Collection.

nues 69 Henry VIII, Angel of his 18th year, *m. m.* castle, HENRIC VIII , &c. ; Crown, *obv.* HENRIC. VIII., &c., Rose between the letters H. R., all with crowns above, *rev.* Shield of Arms, with H. R, at the sides, also with crowns above 2 1 13

Do. 70 Edward VI, Half Sovereign of his 3rd year, *obv.* SCVTVM. FIDEI., &c., a rose dividing the words, bare-headed Bust in armour to right; *rev.* EDWARD. VI., &c., Arms in a garnished Shield crowned, E. R. at the sides, *fine* 1 12

Rud. pl. VII, *n.* 8. 1

Webster 71 Elizabeth, Noble or Ryal, *obv.* ELIZAB. D. G. ANG. FR. ET. HIB. REGINA., the Queen standing in a ship, holding a sceptre and orb, ɑ on a flag at the stern, and a rose on the side of the ship, *m. m.* a crescent on the *rev.* only, *extremely rare, and very fine* 27 5

Rud. pl. IX, *n.* 7. 1

*** From the Whitbourn Collection.

Taylor 72 James I, Sovereign or Sceptre, or Sceptre Piece of his 2nd coinage, with titles MAG. BRIT., &c., *m. m.* castle 1 1 7

387. 13. –

1 11 73 James I, Double Crown, crowned Bust in armour to right; *rev.* HENRICVS. ROSAS., &c., crowned Shield of Arms, I. R. at the sides, *m. m.* ton, *scarce, and well preserved*
Rud. pl. XI. *n.* 6. 1

16 16 74 James I, Fifteen-shilling Piece, *obv.* a Lion sejant, crowned and holding a sceptre, supporting a shield of arms between the numerals X. V.; *rev.* A. DNO. FACTVM. EST., &c., *m. m.* a trefoil, *extremely rare and fine*
Rud. pl. XII, *n.* 5. 1

3 3 75 Commonwealth, Five-shilling Piece, *in perfect condition, and very rare in this state* 1

COINS OF FRANCE, &c. SILVER.

17 76 Early Deniers, Louis I, Charles le Gros, Eudes, 7, *one broken;* Gros, Philip, CIVIS. TVRONIS.; Testons, Francis I., Henry II., and Charles IX. 10

2 11 77 Henry III., various, 4; Henry IV., 2; Joanna of Navarre, and others, various, one a chased Medalet of Louis (XI?.) as Duke of Milan 12

1 16 78 Louis XIII, Demi-Ecu, 1643. Louis XIIII, 1647, Demi-Ecus, 1652, 1691; Ecu, and Quart d'Ecu, aux trois couronnes, 1712, 1709. Louis XV, Ecus, 1722, 1724, two varieties; smaller pieces, 7 16

1 7 79 Louis XV, Ecu, 1733. Louis XVI, Ecu, 1786; Demi-Ecu, 1791, and parts, 1786, *all fine.* Regne de la Loi, with the head of as King of the French, Six and Three Livres; Thirty, and two of Fifteen Sols 10

1 8 80 Republique Francoise, Regne de la Loi, 1793, *rev.* SIX. LIVRES. L'AN. II.; UNION. ET. FORCE.; 5. FRANCS. L'AN. 8. Bonaparte Premier Consul, Five, Two, One, Half, and Quarter Franc Pieces, all AN. 12; Two Franc, same type, AN. 13; Five Francs, same date, but with different portrait; *all fine* 9

1 1 81 Napoleon Émpereur, Five, One, Half, and Quarter Francs, all 1808; Five Franc, 1812; One, Half, and Quarter, 1806, ILES. DE. FRANCE. ET. BONAPARTE., Imperial Eagle; *rev.* DIX. LIVRES. 1810, *scarce, chiefly fine* 9

418.3.-

82 Siege Pieces, Cattaro, Five and One Franc Pieces, both rudely engraved with N., Imperial Crown above, and the value. Zara, 1813 stamped within a lozenge, at the sides of an Imperial Eagle, on a circular piece of silver; *rev.* within a square, $\frac{2.0}{9F\ 20.C}$; another, *rev.* stamp, $\frac{1.0}{4F\ 60C}$, half of the preceding piece 4 — 3 3

83 *Patterns.* N^N. BONAPARTE. PREM^R. CONSUL., bare head to right, by *H. Auguste; rev.* REPUBLIQUE. FRANÇAISE. 5. FRANCS. AN. XI., a Victory alighting on a globe to left, holding a wreath and palm-branch, edge inscribed, *very fine.* NAPOLEON. EMPEREUR., laureate head to right, by *J. P. Droz; rev.* 5. FRANCS. 1815, within a wreath, edge plain, *fine work, and in brilliant condition* 2 — 2 9

84 *Patterns.* ALEXANDRE. PRINCE. DE. NEUCHATEL., bare head to right; *rev.* PRINCIPAUTE. DE. NEUCHATEL. 5. FRANCS. within a wreath surmounted by a crown; beneath, 181. (*year omitted*), edge very neatly inscribed. A similar Pattern for Two Francs, but the date 1814, both by *Droz, fine, and extremely rare* 2 — 6

85 Louis XVI, Five Francs, 1814, *scarce,* 1822; Two Francs, 1823; Half Franc, 1816. Charles X, Five Franc, 1830; Half Franc, 1827; Quarter, 1829. Duc de Bordeaux, as Henri V, Roi de France, Five and One Franc Pieces, 1831; Half Franc, 1833, *rare and fine* 10 — 1 6

86 Louis Philippe, 5, One, Half, and Quarter Franc Pieces, 1831; Two Francs, 1840; Twenty-five Cents, 1845; Five Francs, 1846; One Franc, 1847. Republique Francaise, 1848, Five Francs, 1849, Five and Two Francs; 1850, Five, Two, and One Franc; Fifty and Twenty-five Cents 16 — 1 14

PATTERNS FOR FIVE-FRANC PIECES, 1848.

87 Republique Francaise, female head to left, upon rays extending through the legend to the edge, in a wreath composed of infant children, by *Barre; rev.* EGALITÉ., FRATERNITÉ. LIBERTÉ. within a wreath of oak and laurel attached to a sheaf of wheat at the junction, 5. F-1848; Copper, plated, obverse only, similar to the last, but without the rays, *both very fine and rare* 2 — 1 4

434.2.-

1 10 88 Republique Francaise, female bust with flowing hair, in a wreath of oak and laurel, to left, emblems of liberty, fraternity, equality beneath, by *Montagny; rev.* LIBERTÉ. EGALITÉ. FRATERNITÉ. 5. FRANCS. 1848, encircled by branches of oak and laurel; *obv.* Head with laurel wreath in the front, but the back part enveloped in a lion's scalp, *rev.* 5. FRANCS. encircled by branches of laurel and oak, the date beneath, legends on both sides, as the last (*no name*), *rare, and extremely fine* 2

2 89 Republique Francaise, Female Head, full-face, with a wreath of oak, and surrounded by the points of twelve rays, by *E. Farochon, rev.* LIBERTÉ. EGALITÉ. FRATERNITE., 5 Francs, 1848, within a wreath of laurel and oak. Republique Francaise, Female Head to the left, in a richly decorated helmet, surmounted by the head and wing of the Gallic cock, by *F. Alard, rev.* slightly varied from the preceding, *both very rare, in brilliant condition, and the last especially of most beautiful work* 2

1 17 90 LOUIS NAPOLEON BONAPARTE, bare Head to left, *rev.* REPVBLIQVE. FRANCAISE., Value and date within a wreath of laurel and oak combined; Five Francs, Two Francs and Fifty Cent Piece, 1852; Napoleon III, Empereur, same Head, *rev.* Empire Francais, 5 F., Imperial Arms, &c.; Five, Two and One Franc for 1858, the two last without the Arms; Five Franc for 1861, similar to the last, but the Head laureate; Fifty Cents, two varieties; Twenty Cents, 3, *all fine, by Barre;* Republique Francaise, Five Francs, 2, 1870, 1871; Two Francs, 1870 16

GOLD.

1 7 91 Charles VI, Ecu d'Or à la Couronne, and one of a Duke of Burgundy and Flanders 2

1 15 92 Henry III, 1588; Louis XIII, 1641; and another, Ecus d'Or 3

2 10 93 Louis XIII, Double and Single Louis d'Or, 1640, *both very fine* 2

1 10 94 Louis XIIII, Demi Louis, 1644; Louis d'Or, 1691 2

2 9 95 Louis XV, Louis d'Or, 1721; Demi Louis d'Or, 1725, *both very fine* 2

449. - - -

96 Louis XVI, Double and Single Louis d'Or, 1786 2 — 2 18

97 Napoleon Empereur, An. 13; Louis XVIII, 1815, Twenty Franc Pieces 2 — 1 11 6

98 Charles X, 1830, Forty Franc Piece 1 — 1 11 6

99 Republique Francaise, winged Genius inscribing a tablet, fasces and a cock in the field, *rev.* LIBERTE. &c. Twenty Francs, 1848 1 — 17

100 Pattern for a Twenty Franc Piece, by *F. Alard*, similar types, but the Head to the right, as that of the beautiful Pattern by the same Artist in lot 89, *rare and brilliantly preserved* 1 — 2 12

101 Republique Francaise, Female Head to right, decorated with wheat ears and oak leaves, fasces and laurel sprig in the field, *rev.* LIBERTÉ. &c., Twenty and Ten Franc Pieces, 1851, by *Merley, fine* 2 — 1 4

102 Louis Napoleon Bonaparte, Head to right, by *Barré*, *rev.* Republique Francaise, Twenty Francs, 1852; Napoleon Empereur, same Head to right, *rev.* Empire Francais, Five Francs, 1856 2 — 1

103 Napoleon III, Empereur, bare Head to right, by *Barré*, *rev.* Empire Francais, 40 FR^s. 1856, Imperial Arms, &c., *very fine* 1 — 1 11 6

104 Napoleon III, similar types, but 100 FR^s. 1858, *also fine* 1 — 4

105 Napoleon III, same types, Twenty and Ten Francs, 1857; Five Franc, 1859, *all fine* 3 — 1 7

106 Napoleon III, Head laureate, by *Barré*, *rev.* Imperial Arms, Twenty Francs, 1861; *rev.* Five Francs, 1865 2 — 19

107 Napoleon III, *obv.* as the last, *rev.* Imperial Arms, Twenty Francs, 1862; *rev.* Ten and Five Francs, 1862, *all fine* 3 — 1 7

COINS OF SWITZERLAND.

108 Zurich, Dollars, various types, 1558, 1727, 1768, 1776, 1790, two 1813; Half Dollars, 1761, 1794, 1813, *all fine* 11 ~~10~~ — 3 3

109 *Gold.* Zurich, Double Ducat, 1790; Half Ducat, 1677, *both fine* 2 — 1 6

110 Berne, Medallic and other Dollars, 8, varied; Half Dollar, 1796, *all very fine;* smaller divisions, 8 17 — 3 4

477.11.6

477.11.6

111 *Gold.* Berne, 1797; Basle, without date, *both fine Ducats* 2

112 Basle, Dollars, 1640, 1741, with View of the City; One-third, 1764. Lucerne, Dollars, 1747, 1796, 1814, and one early, without date. Schaffhausen, 1621, and Five Franc, 1865. Fribourg, Four Frankⁿ. 1813, *chiefly very fine* 9 ~~10~~

113 Appenzell Pieces of Four and Two Frankⁿ. 1812; Four Frankⁿ. 1816. Lucerne, Forty Batz, 1796; Canton de Vaud, Forty Batz, 1812; Canton Ticino, Four Franchi, 1814; Solothurn, Four Franken, 1813; Graubunden (Grisons) Four Franken, 1842; X. Batzen, 1825; Republik Helvetische, Four Franken, 1801, *all highly preserved* 10

114 *Gold.* Uri, *obv.* St. Martin and the Beggar, Ducat, 1796; Solothurn, Half Ducat, 1789, *both extremely fine* 2

115 Glarus, St. Gall and other Dollars, 5; Aargan, Twenty, Ten and Five Batzen, and others, 8, *some fine;* Billon various, 27 30

116 Republique Genevoise, turreted Female Head to left, *rev.* L'An III. de l'Egalité, &c. 1794, Twelve Florins; Nine Sols, 1795. Repubᴸ. Helvet. 1798, Geneve, Five Francs, 1848; Ten and Five Francs, 1851; Two, One and Half Francs, 1850; Two Franc, 1860, *all very fine but the second* 10

117 *Gold.* Ter-Centenary Commemoration Ducat, 1787, *fine* 1

NETHERLANDS, HOLLAND, BELGIUM, &c.

118 *Gold.* City of Campen, Noble, a rose on the side of the ship, c on a flag at the stern, an imitation of the Nobles of Edward IV. *Silver:* Gros, Philip Duke of Burgundy, Maria Duchess of Burgundy 3

119 Brabant Crowns: Ferdinand and Isabella, 2; others various, 8; and Siege Pieces, diamond shaped, for Twenty-five and Six and a quarter Stivers, 1672 12

120 Belgic Foederation. Three Gulden, 1786; Two Gulden, 1694, 1696; Gulden, 1734, 1786; Ten and Five Stivers; Rix Dollar, 1764; Half Dollars, 1763, 1764; varied in type, 1790; and a Florin, 1790, *chiefly very fine* 12

498.10.6

498.10.6

Lincoln 121 Siege Pieces, *obv.* AD. VSOM. LVXEMBVRG. 1795, *rev.* LXXII. ASSES. 13 within a wreath; MAESTRICHT, larger, stamped with a mullet, 1794, One Hundred St. (Stivers), *both circular and rare;* and Fifty Stiver Piece of Louis Napoleon King of Holland, 1808 3 — 2 8

Johnston 122 Louis Napoleon, King of Holland, Two and a Half and One Gulden Pieces, 1808; Ten Stiver, 1809, *all fine proofs, the last two with plain edges* 3 — 1 1

Albert 123 William King of the Netherlands, Gulden, 1821, 1839. William II, Two and a Half, One, and Half Gulden; Twenty-five and Ten Cent Pieces, 1847-49. William III, Two and a Half, and One Gulden; Twenty-five, Ten, and three Five Cent Pieces, 1849-51 14 — 19

Lincoln 124 Leopold I, Five Francs, 1849, 1850; Two and a Half Franc, Franc, and Quarter. Leopold II, Two and One Franc; Fifty Cent Piece. *Mixed Metal:* Twenty, Ten and Five Cents 12 — 15

GOLD.

Do. 125 Belgic Foederation. Double Ducat, 1653, *very fine* 1 — 19

Young 126 Belgic Foederation. Half Rider or Seven Gulden Piece, 1760, *in brilliant condition* 1 — 15

Jessop 127 Belgic Foederation. Double Ducat, 1794, types as lot 125, *equally fine* 1 — 1 6

Do. 128 Belgic Foederation. Ducats, 1805, 1841; Hollandia, 1724 (Half Ducat) 3 — 1 1

Johnston 129 Louis Napoleon, King of Holland, Twenty Gulden Piece, 1810, *highly preserved* 1 — 2 2

Do. 130 Louis Napoleon, King of Holland, Ten Gulden Piece, 1808, and the Half, 1809, *both as fine as the preceding* 2 — 1 11

Albert 131 Dutch. East India Company, Ducat, 1766, *in the finest state.* Batavia: *Silver,* Gulden and divisions, various, 7 8 — 1 10

Do. 132 Belgium. Leopold I, Twenty-five Franc Piece, 1848, *fine.* Leopold II, Twenty Franc Piece, 1867 2 — 1 16

£514.13.6

SECOND DAY'S SALE.

STATES OF ITALY, IN GOLD AND SILVER.

LOT

133 *Sardinia, &c.* Charles Emanuel, Dollar, 1763; Victor Emanuel, 1819; Charles Felix, 1830; Charles Albert, 1837; Victor Emanuel, 1851, 1860, two varieties, Five Lire Pieces; Charles Albert, Two-Lire; Vict. Emanuel, One-Lire, 1859, 1860, *chiefly fine* 9

134 *Gold.* Charles Emanuel Duke of Savoy, &c., Double Ducat, 1581 1

135 *Gold.* Victor Emanuel, Twenty-Lire Pieces, 1851-59 2

136 *Monaco.* Prince Honoratus II, Quarter Dollar, 1648, Eighth, 1661; Lewis I, Half Dollar, 1666; Galeazzo D. of Milan, Testoon; Dollars, Odoardus D. of Parma, 1626, 1629, varied; M. Theresa, Milan, 1778; Reip. Genoa, Double Crucado D. Conrad II, 1633 8

137 Riep. Genoa, Quadruple, 1682; Double, 1691; and single Crucado, 1672; Eight Lire Piece, 1795; Ten-Sols, 1814; Dollars, Respublica Venetia Lud. Manin, 1789, Munus, AN. V., 1798 7

138 *Gold.* Venice, Andreas Griti, Dux (1538), *obv.* Shield of St. Mark, *rev.* Cross-fleury; and a Ducat of the usual type of L. Manin 2

139 *Tuscany.* Dollars, Cosmus II, 1620; Ferdinand II, 1621; Cosmus III, 1680, 1683, 1684, 1704, 1712, 1717; Peter Leopold, 1766, 1784, *chiefly very fine* 10

140 *Gold.* Ferdinand III, Three Sequin Piece of Florence, 1800, *extremely fine* 1

141 LIBERTA ITALIANA, 1797, V. Zecca; LIBERTA PIÉMONTESE, AN. VII., Mezzo Scudo; La Rep. Cisalpina Riconoscente, Scudo, Anno VIII, Thirty Soldi Piece; GAULE SUB ALPINE, Five-Francs, Anno 10; Ligurian Republic, 1804, Eight Lire Piece, *all rare and fine* 6

16 - 13 - -

Albert

142 *Gold.* L'Italie Delivrée A Marengo, *rev.* Eridania, &c., Twenty Francs, L'An 9; another, L'An 10, *both very fine and rare* 2 — 1 14

Preston

143 C. Louis II, King of Tuscany, and his Regent Mother, 2, 1806, 1807; Lucca, Eliza (Bonaparte) and Felix, Five and One Franchi, 1806, 1807; Napoleon as King of Italy, Five-Lire, 1811, Fifteen, Ten and Five-Soldi; Maria Louisa Duchess of Parma, Five and One Lire, Ten and Five Soldi Pieces, all 1815 12 — 1 8

Albert

144 *Gold.* Maria Louisa, Forty and Twenty Lire Pieces, 1815, *both fine* 2 — 2 9

Do.

145 *Papal States.* Crowns, Clement VIII; Alexander VIII, 1690, by *Hamerani;* Innocent XII, 1694, Clement XI, 1702, both by *Rorner, the last three of fine work;* Pius VI, 1780; Pius VII, 1802 6 — 1 14

Do.

146 Pius VII, 2, 1802, 1815; Leo XII, 1825; Pius VIII, 1830; Gregory XVI, 1845; Sede Vacante, 1846; Pius IX, 1853 7 — 1 13

Taylor

147 Pius IX, Five-Lire, 1867, by *Voigt, very fine;* Two-Lire, 1868; One-Lire, 2; Fifty, Twenty and Five Baiocchi Pieces; others of Clement XIII, Gregory XVI, &c., 15; Republica Romana, Scudo, *without date;* Sixteen and Four Baiocchi, 1849 18 — 1 10

Albert

148 *Gold.* Pius VI, a Four Doppia Piece, 1787 1 — 2 8

Jessop

149 *Gold.* Pius VI, Two Doppia Piece, 1787; and a Sequin or Half Doppia of the same year, *fine* 2 — 1 17

Preston

150 *Gold.* Gregory XVI, Two-and-a-half Scudi Piece, 1836; Pius IX, a similar piece, 1859, *both fine* 2 — 1

Young

151 *Gold.* Pius IX, Two-and-a-half Scudi and a Scudo, 1853; Scudo, 1863, *all fine* 3 — 1 4

Albert

152 *Two Sicilies, Naples, &c.* Charles III K. of Naples, 1734; Charles IV, of the Two Sicilies, 1750, Twelve Carlini; others of Ferdinand IV, 1786, 1798, and the Half, 1793; Republica Neapolitana, Twelve Carlini, Anno, Settimo; Joseph Napeleon, 1707 7 — 1 10

Preston

153 Joachim Napoleon (Murat), Head to the left, Twelve Carlini; Head to right, Five, Two and One Lire Pieces. *Gold,* Twenty Lire Piece 5 — 1 5-

36 - 5 - -

1 13 154 Ferdinand II, Twelve, Six, Two, One, and Half Carlini, *v. y.* 1846-1858; Francis II, Twelve Carlini, 1859; Tuscany, Lira, Ferdinand III, 1823; Leopold II, 1838; Crowns, 1826 (2), 1834, 1856; Quarter, 1842, *chiefly fine* 13 Albert

3 11 155 Provisional Government of Lombardy. *Gold*, Forty and Twenty Lire Pieces; *Silver*, Five Lire Piece, all 1848, *rare and fine* 3 Do.

1 10 156 *Gold.* Independenza Italiana Venezia, 1848, Twenty Lire. *Silver.* Republica Veneta, 22 Marzo 1848, Five Lire; Another, Independenza, Italiana, Venezia, the Lion of St. Mark on a pedestal, inscribed XI. AGOSTO. MDCCCLXVIII., Five Lire and and a Fifteen Centessimi, *all rare and fine* 4 5 Cutter

1 9 157 Government of Tuscany, 1859, Quarter Crown; Vittoria Emanuele Re Eletto, Firenze, 1860, 2; One Lire; Fifty Centissimi, 2. Vittorio Emanuele II, *rev.* REGNO. D'ITALIE., Shield of Savoy; Two, One (2), and Fifty Cents, 1863, *rev.* without arms; Two and One Lires, and Fifty Cents, of the same date. *Gold. obv.* as the last, *rev.* REGIE. PROVINCIE. DELL' EMILIA., Ten Lire, 1860; *rev.* REGNO. D'ITALIE., Arms of Savoy, Ten Lire, same date, *all fine* 14 Do.

ENGLISH COINS—*continued.*

SILVER.

9 10 158 Cromwell, Crown, 1658, struck before the flaw, *highly preserved, and very rare in this state* 1 Fraser

3 10 159 Cromwell, Half Crown, *brilliantly preserved* 1 Webster

160 Cromwell, Shilling, *equally fine* 1

2 2 *** The above three lots are from the Collection of the Rev. J. Martin. Pearson

1 5- 161 Charles II, Crown, Half Crown, Shilling, Sixpences, Maundy Set, and Pattern Farthing, all milled; Half Groat and Penny, hammered; Groat, Threepence, Half Groat and Penny, without inner circle 15 Do.

2 16 162 Jamas II, Crown, 1687; Shilling, 1685; Sixpence and Maundy Set. William and Mary, Crown, 1691; Half Crowns, 1689, two varieties; Shilling, Sixpence, Maundy Set and a Threepence, varied, *some fine* 17 Lincoln

63.11.-

63. 11. —

colu

163 William III, Half Crown, 1700; Shilling, 1696, c. under the bust; others, 1696, 1697; Sixpences, 1676, 1699, Roses, *rare;* and Maundy Set. Anne, Half Crowns, 1707, after the Union, 1708, Plumes; Shillings, 3; Sixpences, 3, one of each with Vigo; and a set of Maundy Pieces, *some fine* 22 — 1 18

Do.

164 George I, Crown, 1720, Half Crown, 1717, Roses and plumes; Crown, Shilling and Sixpence, 1723, all with SSC.; Shilling, 1724, Roses and plumes, *scarce, but poor;* and a Maundy Set, *some fine* 10 — 2 6

raw

165 George II, Young Head, Crown, 1732, Half Crown and Sixpences, 1731, Shilling, 1736, all Roses and plumes; Shilling, 1727, Plume; Crown and Half Crown, 1741, Sixpence, 1739, Roses; Maundy Set, Half Groat and Penny 14 — 1 16

Do.

166 George II, Old Head, Half Crown, 1745, Shilling, 1743, both Roses; Crown, Half Crown, Sixpence, 1746, Shilling, 1745, all with LIMA. under the bust; and Proofs of the Crown, Half Crown and Shilling, 1746, *all fine* 9 — 2 11

ylor

167 George III, Northumberland Shilling, 1763; Crown, by *Pistrucci*, 1818; Half Crown, Shilling and Sixpence, 1816; Maundy Money, four varied sets, including that of 1792, called the "Wire;" Bank Tokens, Ireland Six, England Five Shilling, both 1804; Three Shilling, 1811; Tenpence, Irish, 1805, 1813; Spanish Dollars, countermarked for English currency, 2, both varieties; Half Dollar with oval mark 29 — 2 17

ucolu

168 George IIII, Crown, 1821, Secundo; Half Crown, 1820; Shilling and Sixpence, 1821; Shilling with garter, 1823; Sixpence, same type, 1826; and Maundy Set, all by *Pistrucci;* Shilling, 1826. William IV, Maundy Set, and current Fourpence 16 — 1 8

Do.

169 Victoria, Crown, termed the "Gothic," MDCCCXLVII., *fine;* Florin, 1852, large size; Half Crown, Shilling, Sixpence, Fourpence, and set of Maundy Pieces 10 — 1 6

77. 13. —

77.13.-

Gold.

4 — 170 Charles II, Twenty Shilling Piece, laureate Bust to left, *m. m.* crown without the numerals, *rev.* FLORENT., &c., oval Shield of Arms, under a crown, between the letters C. R., *extremely fine.* From the Rev. J. Martin's Collection 1

2 16 — 171 James II, Guinea, 1688; Half Guinea, 1687, *both scarce and fine* 2

4 5 — 172 William and Mary, Two Guinea Piece, 1694, *very fine* 1

2 16 — 173 William and Mary, Guinea, 1689; William III, Guinea, 1701 2

1 9 — 174 Anne, Guinea, 1714; George I, Quarter Guinea, 1718 1

1 17 — 175 George II, Young Head, Guinea and Half Guinea, 1738 2

3 12 — 176 George II, Old Head, Two Guinea Piece, 1739, *very fine* 1

1 5- — 177 George III, Half Guineas, 1764, *fine and scarce;* 1806 2

1 16 — 178 George III, Half Guinea, 1804, *fine;* Seven Shilling Pieces, 1801, 1810; Half Sovereign, 1818 4

2 16 — 179 George IIII, Two Sovereign Piece, *rev.* St. George and the Dragon, 1823, *by Pistrucci, very fine* 1

2 5 — 180 George IIII, Sovereign, and Half Sovereign, 1821, by the same, *in brilliant condition* 2

COINS OF SCOTLAND.

5 15 — 181 David II, Groat, Half Groat, Penny, and Halfpenny, struck in Edinburgh, *the last is extremely rare, and all are in most excellent preservation* 4

1 12 — 182 Robert II, Groat, Half Groat, and Penny, Edinburgh, *all very fine;* Halfpenny, *very rare, pierced* 4

9 9 — 183 Robert III, Groat; Half Groat, *pierced;* and Halfpenny, of the Perth mint, *the last two extremely rare, and but for the hole in the second, very fine;* Penny of fine Silver of the Edinburgh mint, *highly preserved and also extremely rare* 4

2 2 — 184 James I, Groats of the Edinburgh mint, 5, one having the sceptre to the right of the bust, *very rare, all well preserved* 5

125.8.-

125. 8. –

185 James IIII, Groat and Half Groat, second coinage, Edinburgh, *the last rare, and both very fine* *Wingate, pl.* 22, 10, 11. 2 — 3

186 James IIII, Edinburgh Groat of the fifth coinage, with numerals at the end of the *obv.* legend, *extremely rare, Wingate, pl.* 23, *n.* 5; Half Groat, same mint, of the fourth coinage, *very rare, both in perfect condition* 2 — 9

187 *Gold.* James V, Bonnet Piece, 1540, *rare and well preserved* *Wingate, pl.* 24, 1. 1 — 4 12

188 *Gold.* James VI, Hat Piece, 1592, *fine and rare* *ib. pl.* 34, 9. 1 — 5 5

189 *Gold.* James VI, Rider, 1599, *rare and well preserved* *ib. pl.* 35, 1. 1 — 2 16

190 *Gold.* James VI, Sword and Sceptre Piece, 1601 1 — 1 10

191 *Gold.* Another, 1602, *fine* 1 — 1 3

192 Mary and Henry, Ryal, 1565; James VI, Balance Mark, Billon Plack; Charles I, Shilling, *m. m.* thistle, *fine;* Half Nobles, 2, *one fine;* Quarter Nobles, 3, *also fine;* Charles II, Merk 10 — 1 12

193 *Gold.* Charles I, Sceptre Piece by *Briot*, half-bodied crowned Bust of the King, holding the sceptre and orb, in richly decorated armour to right, *m. m.* thistle, and B., *rev.* His Praesum, &c., shield of arms between the letters C. R., all with crowns above, *extremely fine* 1 — 4 7

194 Charles II, Dollar, Half Dollar, Quarter, Eighth, and Sixteenth, *a remarkably fine set, rare;* and an extra Eighth 6 — 5

195 James II (VII), Forty and Ten Shilling Pieces, 1687, *both fine and scarce in this condition* 2 — 19

196 William and Mary, Sixty, Forty, Ten, and Five Shilling Pieces, *all unusually fine* 4 — 1 15

197 William III, Forty, Twenty, Ten, and Five Shilling Pieces, *all fine;* Anne, Five Shilling Pieces, 2 6 — 1 1

198 James II (VII), Pattern for a Sixty Shilling Piece, laureate Bust to right, *rev.* Titles, &c., 1688, shield of arms, encircled by the Order of the Thistle, with crown above, by *Roettier, rare and very fine* 1 — 2 6

199 James VIII, "The Old Pretender," Pattern for a Dollar, laureate Bust to right, *rev.* Titles, &c. 1716, plain shield of arms with crown above, by *Roettier, rare and very fine* 1 — 2 2

171. 16. –

BRUNSWICK, LUNENBERG, HANOVER, &c.

1 6 200 City of Lunenberg, 1545; Brunswick, Duke Julius 1581, Henry Julius, 1595, 1597, *all scarce dollars* 4 Taylor

2 5 201 Brunswick, Wolfenbuttel Frederic, 1624; Augustus, Bell Dollar, 1643; Christain Lewis, 1664, Hartz Mines, horse above, 1½ Dollar, *s.* 16½; Rudolph, Augustus, and Anthony Ulric, 1691, *very fine;* Charles, two, *varied and fine*, 1747, 1748 6 Lin

1 10 202 Charles, with Bust to right, 1765; Charles William, 1790, Dollars; Two-thirds, Fred. Aug. 1675; Johan Fred. 1676, 1677, 2; Others, various, of 1693, 1702, 1779, 1789 10 Pears

1 7 203 William D. of Brun. et Lun., Double Thaler, 1844; Thalers, 1841, 1867; Marien Gulde, 1624; 24, 12, 6 Marien Gros, 1676, 1639, and others, 5; Billon, various, 6, *all fine* 15 Linc

1 8 204 George Lud. (George I of England), Dollars, *obv.* St. Andrew, 1699; *obv.* Bust of the Elector, 1713; 24 Marien Grosch, Wildman, 1702, 1703; Two-thirds, Horse, 1702 and 1713; Thirds, 2, with St. Andrew, varied, 1702, 1710, *all fine* 8 Do.

1 8 205 George I, Dollars, 1720 and 1726, *obv.* Bust, *rev.* Arms, supporters, &c., 1721, *fine; obv.* Horse, *rev.* as before; Two-thirds, *obv.* Wildman, *rev.* Shields, cruciform, 1720, 1723: Pieces of One-third, One-sixth, 3, &c. 10 Alber

1 11 206 George II, Dollars, 1752; 1754, St. Andrew; 1756, 2, varied, *all in brilliant condition* 4 Do.

1 6 207 George II. Two-thirds, One-third, and One-sixth, with Portraits; Two-thirds, One-third, and One-sixth, type of the Wildman; One-sixth, 1727, and a Two-third *all but the two last very fine. Gold:* Dollar, with Portrait, 1727, *very fine* 9 Do.

2 2 208 George III, Dollar, St. Andrew, 1770; Pieces of Two-thirds, 6; One-third, 5; One-sixth, 8, all varied, *and chiefly very fine* 20 Do.

1 8 209 *Gold.* George III, Five Thaler, 1768; 2½ Thaler, 1814 2 Prest

1 13 210 *Gold.* George III, Proof Five Thaler Piece, 1813, by *Thos. Wyon, fine* 1

189.--

Lincoln

211 George IV, as King of Hanover, Two-thirds, 1828; 16 Gute Groschen, 1825. *Gold:* Five Thaler Piece, 1821 3 — 1

Preston

212 William IV, as King of Hanover, &c., 1836; Ernest Aug. (Duke of Cumberland), 1839, 1840, 1845; George V, 1855, 1857, 1859, all fine Thalers; smaller parts various, some Billon, 12 — 19 — 1 7

Albert

213 Earnest August. 1841, 1845, 1851; George V, 1864, 1865, all fine Thalers; and a Double Thaler, 1866, the last year — 6 — 1 5-

uburger

214 *Gold.* Earnest August. King of Hanover, Ten Thaler Piece, 1838 — 1 — 1 11

Young

215 *Gold.* Earnest August. King of Hanover, Ten and Five Thaler Pieces, 1850, types varied from the preceding Piece, *very fine* — 2 — 2 9

Albert

216 *Gold.* George V; Ten Thaler Piece, 1854, *fine* — 1 — 1 12

Lincoln

217 *Gold.* George V, Ten Thaler, as before; Five and Two and Half Thalers, 1855, *all fine* — 3 — 2 12

Albert

218 *Gold.* George V, Vereins-Munze, 1 Krone and ½ Krone, 1866, the last year, *very fine* — 2 — 1 14

Taylor

219 *Westphalia.* John, Duke Juliers, &c., 1513; William, Duke, 1567; Joachim (Murat) as Grand Duke of Berg, &c. 1806, 1807, varied; Jerome Napoleon, King, X Feine Mark, 1810, *fine;* Two-thirds, 1810, 1812; 2 Frank; ½ Frank, 1808, and a 20 Cent Piece — 10 — 3 10

Albert

220 *Gold.* Jerome Napoleon, 20 Frank, 1809; 10 and 5 Frank, 1813, *fine* — 3 — 1 6

Pearson

221 *Waldeck, &c.* Frederick, 18 Thaler, 1810; Henry, Double Thaler, 1842; *Anhalt*, Henry Duke, 1840; Alex. Charles, 1840; Leopold, 1843; Double Thalers, *all very fine* — 5 — 1 11

Albert

222 Otto Prince of Hohenzollern, 1804; Frederick, Double Thaler by *Voigt*, 1844, 1 Gulden, 1838, 1849; Henry XIII. Prince of Reuss, Thaler, 1812; Henry XX, 1841; Henry LXII, 1843; Henry LXXII, 1840, *all fine double thalers* — 8 — 1 19

Lincoln

223 Dukes of Nassau, Adolph. Double Thaler, 1844, Two Gulden, 1846, Gulden, 4, varied; Dukes of Schwarzburg, Double Thalers, 1841, 2 varied, one by *Voigt*, Gulden 1843; Frederic D. of Mecklenb. Schwerin, Thaler, 1848, *all very fine* — 10 — 1 17

212.13.--

1 9 224 Ludwig II, Grand Duke of Hessen, Double Thalers, 1841, 1844, the last *rev.* Arms, supporters, &c.; Gulden; Half Gulden; and a Thaler, 1836. *Gold:* Five Gulden Piece, 1840, *fine* 5 Lincoln

1 14 225 Prince of Hohenzollern Sigmaringen, 1843; Dukes of Saxe Meiningen, 1846; Saxe Weimar, 1840; Saxe Coburg Gotha, Ernest I, 1841; Ernest II, 1847, all fine Double Thalers; Thaler, and One-sixth, 1848 9 8 Pearson

2 4 226 Leopold Grand Duke of Baden, Kronen Thalers, 2, 1834, 1836; Two-Gulden, 1852; One-Gulden, 1844, 1852; Half-Gulden, and Six-Kreutzer; Frederic, Prince Regent, Double Thaler, 1854; Gulden, 1856; Grand Duke, Gulden, 1863; Half Gulden, 1864, 1865. *Gold:* Ducat, as Regent, 1854; *all fine* 13 Preston

1 18 227 *Wurtemburg.* Julius Frederic, 1631; Charles Rudolph, 1737, Dollars. William (Ist) King of, Crown Thaler, 1837; Half Gulden. William II, Two Gulden, 1851; Thaler, 1857. Medals: Wolfgang, Wilhelm, Count Palatine, Ravensburg, &c., *obv.* Noah's Ark, *rev.* inscription, 1642, square; On the Fêtes, Oct. 1841 8 Hamburg

BAVARIA.

1 13 228 *Gold.* Imperial Ducat of the City of Nuremberg, 1520. *Silver:* Dukes, Frederic IV, struck at Manheim, 1608; another, half-bodied bust in armour, with sword and globe, 1610, *both fine;* Maximilian Joseph, 1764; and King Maximilian Joseph, 1816, Dollars 5 Lincoln

1 3 229 Lewis I, Historical Dollars, by Voigt, *rev.* Maximilian's University, 1826; *rev.* Busts of Reichenbach and Fraunhofer; *rev.* Order of the Queen Theresa; *rev.* Order of King Lewis, 1827, *all fine* 4 Pearson

1 230 Lewis I, *rev.* Busts in nine medallions of the Queen Theresa and her eight children, 1828; *rev.* Customs Union of Bavaria with Wurtemberg, 1827; *rev.* Schœnborn's Pillar, 1823, *all fine* 3 Do.

1 5 231 Lewis I, *rev.* Customs' Treaty with Prussia, Wurtemburg, and Hesse; *rev.* Lion and inscribed shield, 1831; *rev.* Customs' Treaty with Prussia, Saxony, Hesse, and Thuringen, 1833; *rev.* Otho receiving the Crown of the Greeks, 1832, *all fine* 4 Albert

225. 4. –

232 Lewis I, *rev.* Obelisk to the memory of 30,000 Bavarians who fell in the Russian War, 1833; *rev.* Monument at Oberwittelsbach, 1834; *rev.* Landtug, 1834; *rev.* Nurenberg Railroad, 1835, *all fine* 4 — 1 3

233 Lewis I, *rev.* Annexation of Baden to the German Zollverein; *rev.* Statue of the King Maximilian Joseph; *rev.* Monument erected to the Queen Theresa by Bavarian Ladies; *rev.* Establishment of the Mortgage Bank, all 1835; *rev.* The Queen's Otho Chapel, on her Son's departure for Greece, 1836 5 — 1 12

234 Lewis I, Double Thalers, 1840, 1847, both varied; Two-Gulden, 1846; Thaler, 1836; Gulden, 1838. Maximilian II, Two-Gulden, 1852, 1855; Thaler, 1857; Gulden, 1849, 1860; Double Thaler, *rev.* Statue of Maximilian II, by *C. Voigt*, 1856, *very fine* 11 — 2 2

SAXONY, &c.

235 Dollars. *Obv.* FRIDERI. IOHAN. GEORGIVS., Head of an Elector to right, *rev.* Busts of his two brothers facing each other; *obv.* half-length Portrait in armour, *rev.* two similar Portraits, without names, and both without dates; *obv.* FRI. WIL. IOHAN. 1583; CHRISTIAN. IOHAN. GEORGE. AVGVSTVS. 1592, *rev.* Arms; IOH. CASIMIR. and ERNEST. 1597; others, small, 2 7 — 1 8

236 Johan George the Duke Elector on horseback to right, *rev.* Inscription, 1619; Bust in armour, *rev.* Arms, 1623, 1629, 1652; and a Double Dollar, similar types, 1628, *all very fine* 5 — 1 18

237 Johan George, Centenary Dollar of the Augsburg Confession, *obv.* Bust of the Elector, with sword and shield of arms, 1630. 25. IVLY.; *rev.* Bust of Joannes, 1530. 25. IVLY. *Gold:* Centenary Ducat type, *obv.* and *rev.* similar to the Dollar; *both very fine and rare* 2 — 1 11

238 Johan George II, *obv.* the Elector on horseback to right, *rev.* Inscription, 1657; *rev.* Shield of Arms, 1659. Johan George III, *rev.* Shield of Arms, 1690. Augustus, ⅔rds, 1674; Dollars, 1679, *rev.* Mines, 1692, *all fine* 6 — 1 15–

236. 13. –

2 11 239 Duke Fred. Augustus, Thalers, 1790; as King, 1821, $\frac{2}{3}$rds, $\frac{1}{3}$rd, 2. Antony V, 1835. Fred. Augustus II, Double Thalers, 1847, 2; 1854; Thalers, 1841, 1849, $\frac{1}{3}$rd, 2; $\frac{1}{6}$th. John (the present King), 1858, 1862, 1871, *varied types, and fine;* and a fine Double Thaler of Joseph Duke of Saxe Altenburg, 1841 18 Lincol

BRANDENBURG, SILESIA, PRUSSIA, &c.

1 1 240 *Gold.* Albert Margrave of Brandenburg, Ducat, without date; Frederic Margrave, Ducat, 1499, *both fine* 2 Albert

2 2 241 George and Albert, 1540; Albert alone, 1550; George, 1560; John Christian, and George Rud, 1609; John Christian, 1621; George, Lewis, and Christian, three portraits, 1659; George, 1660, *all interesting dollars* 7 Hamburg

1 1 242 Frederic Wilh. I, small gold Medalet, 1716: Frederic II. (the Great), 1751, 1784; Frederic Wilhelm II, 1790, 1792; *all fine thalers.* Alexander Mar. Brandenburg, 1777 6 Pearson

1 18 243 *Gold.* Fred. Wilhelm III, FREDERIC. D'OR. 1809; Thalers, 5, all varied types, 1799-1837; Double Thaler, 1839; *all fine* 7 Lincoln

1 14 244 *Gold.* Fred. Wilhelm IV. (Five-Thaler Piece), 1841; Double Thaler, 1846; Thalers, varied types, 1848, 1849, 1858; One Silber Groschen. William I, present Emperor, *obv.* crowned Busts of the King and Queen, Coronation Thaler, 1861; others, varied, 1861, 1866; *all fine* 9 Do.

2 13 245 *Obv.* FRIEDRICH. WILHELM. IV. KOENIG. VON. PREUSSEN. across the field; legend, ERWAHLT. ZUM. KAISER. DER. DEUTSCHEN. D. 28. MARZ. 1849; *rev.* the double-headed Eagle, FRANKFURT. 18. MAI. 1848, *a very rare and fine two-gulden piece, immediately suppressed, and the dies destroyed* 1 Hamburg

15— 246 Frankfort Parliament. John of Austria, IVNE. 1848; another variety, 1848, two, one a proof with plain edge, *all fine and rare* 3 Albert

2 9 247 Free State of Frankfort. Dollars, 1772; View of the City, 1776; Double Thaler, 1842; Commemorative Lincoln

252.17.-

Thalers, 1849, 1855, 1862; Gulden, 2; Half Gulden, various, 3, and 1 Kreutzers, 6; *obv.* Female Bust to right, by *Nordheim*, Thaler, 1859; Double Thaler, 1866, *all fine* 17

248 Hamburg. *Gold: obv.* AVE. PLENA., &c. 1674, Virgin and Child, *rev.* the Citadel, with lion supporters, Double Ducat, 4½ *dwts., very fine;* 32-Schilling, two, 1794, 96; 4-Schilling, 1797; Lubeck, 32-Schilling, 1797; Bremen, 36 and 12-Grote Pieces, and Proof Thalers, 1865, 1871 9 2

249 City of Erfort, 1613; Cologne, St. Quirinus Patronus, 1539; St. Stephen as Proto Martyr Metensis, 1639; and two early Ducats in *gold;* Gedanum (Dantzic), 1597, Salvator Mundi, half-length to right, *interesting dollars* 6 3

250 Kaufburn of the Emp. Charles V, 1541; Mansfeldt, 3; Magdeburg, 1627; and others 6 1 7

251 John Frederic, 1696, Charles Aug., 1738, Counts of Hohenlohe; Pr. Jos. Wilh. Ernest Landgrave in Baar and Stuhlingen, 1729; Charles Duke of Lorraine, 1603; and others 6 2 12

252 Sedan, Duke Henry de la Tour, Duke of Bouillon, Visct. Turenne, Marshal of France, *obv.* Bust in armour to right, 1615; *rev.* Arms, *rare and fine* 1 1 16

253 Pomerania, Dukes Philip II. (d. 1618); Bogislaus XIV, 1636; Gabriel Prince of Transylvania, 1621; Ant. Trivultius, 1726; Nevers, 2, 1613, 1614; &c. 7 4

254 Kings of Poland. Sigismund III; John Casimir, 1650; Frederic Augustus on horseback to right, Vicar of the Empire, 1711, *obv.* Bust to right, *rev.* two Shields of Arms, 1721; *obv.* the King on horseback to right, *rev.* Imperial Throne vacant, 1741; Stanislaus Aug., 1766, X, XL, and 200th of the Marca Pura; Five and Two-Zlot Pieces; and others 12 2 10

255 Denmark. *Gold:* Frederic III, 1666; Christian V, 1693, *both fine ducats* 3 1 5-

256 Denmark. *Gold:* Christian VI, 1730, *rev.* View of Christianborgia, Guinea; Christian VII, 1782, *fine ducats* 2 1

257 Christian IIII, 1638; Frederic III, 1652; Frederic V, 1659; Christian V, 3, varied; and others 9 2

274.7.-

1 13 258 Frederic VI, 1838; Christian VIII, 1846; Species, 1847, Half or Rigsdaler; Frederic VII, *rev.* Head of his Predecessor, on his death, 1848; *rev.* Shield of Arms, 1849; Species, Rigsdaler, 1851, *all fine;* various Billon, and others, 13; and a Medal of Queen Christ. a Caroline, 1726 20 Albert

2 8 259 Sweden and Norway. Christina, 1654; Charles XII; Frederic, 1731; Gustavus III, 1776; Gustavus IV, 1806; Charles XIV, (*Bernadotte*), 1842; Oscar, 1851; Charles XV, 1862, *all fine dollars* 8 Do.

2 11 260 Dollars. Christina, 1654; Frederic, 1748; Charles XIV; Oscar, 1857. Half Dollars, Charles XIV, 1824; Oscar, Sweden, 1845; Norway, 1849; smaller parts, and others various, 10 17 Lincol

1 3 261 *Gold.* Gustavus IV, 1796; Charles XIV, 1838, *ducats, fine* 2 Dr. Clar

5 7 6 262 Siege Pieces, various, diamond shapes. Arms of Saxony, 1547; Silesia, 1613; Vast. Als. et Brisiacae, 1633; Munster, Westphalia, 1660; Ulm, 1704; Aire, Artois, Fifty-Sols, 1710; Imperial Town of Landau, 1713; Octagon Piece, 2 fl. 8 k.; another for 2 fl. 4 k.; *an interesting lot* 8 Neligan

1 18 263 Knights of Malta. Emanuel de Rohan, 1789, 1796, types varied; Ferdinand Hompesch, 1798, two. *Gold: Otho* King of Greece, 20-Drachmæ, 1833, *fine* 5 Albert

1 10 264 Greece. *Gold:* Otho, 20-Drachmæ, 1833. *Silver:* 5-Drachmæ, 1833, two; Drachmæ, 1832, 1833; Half Drachm. *Copper:* 10 and 5-Lepta; George, 10, 5, and 2-Lepta, 1869; Count Kapodistrias, President, 1828-1831, Drachm. *Copper:* 10 and 5-Lepta, 1828; 10-Lepta, 1831 15 Lincoln

£290.17.6

THIRD DAY'S SALE.

COPPER.

LOT

265 Coinage for England. Charles I, Royal Farthing Token. Charles II. to Victoria, usual Currency, 39; Half-farthings, &c., 6; *many fine, some equal to proofs* 45

266 Coinage for Ireland. Royal Tokens, James I. and Charles I; Halfpennies and Farthings to George IV, including that of 1722, Hibernia holding the harp in front; St. Patrick's Halfpenny and Farthing; Gun Money, Crown to Sixpence; VOCE. POPVLI. 1760, (*the Pretender's*) Halfpenny and Farthing, 27; Isle of Man, 13, all varied; Guernsey, 3; Jersey, 2; Scotch Bawbee and Turner of Charles II; *chiefly very fine, and some rare* 49

PROOF AND PATTERN PIECES.

SILVER.

267 James II, Proof of the Crown of the Gun-Money type, 1690, with inscribed edge, *very fine, and extra rare* 1

*** From Miss Currer's Collection.

268 James II, Proofs of the Half Crown, Nov. 1689; Shilling, Aug. 1689, *equally fine and rare* 2

*** From the same Collection.

269 James II, Proof of the Sixpence, June, 1689; Proof of the Isle of Man Halfpenny, with the Stanley Crest and motto, 1723, *both very rare and fine* 2

270 George III, Pattern Shilling, by *Pingo*, 1786, edge engrailed, no dot above the head, *extremely fine, and only one other specimen known except this and one in the British Museum* 1

*** From the Cuff, and Hawkins's Sales.

3 — 271 George III, Pattern for a Sixpence, by *Pingo*, 1786, edge engrailed, as the preceding lot, *equally fine and rare, three only being known* 1 — Webster

*** From the Cuff, and Foster's Sales.

2 7 — 272 George III, Proofs of the Shilling and Sixpence, by *Pingo*, 1787, edges plain, *both rare, and extremely fine* 2 — Do.

2 13 — 273 George Prince of Wales, as Lord High Steward of Scotland, Pattern for a Half Crown, Shilling, and Sixpences 2, varied, all 1799, by *Milton*, his name in full beneath the bust on the first two pieces, M. only on one Sixpence, the other of larger size, published by Col. Fullerton, *of very pretty work, rare, and in fine condition* 4 — A. H. Pear

5 10 — 274 George III, Pattern for a Crown, GEORGIUS. III. D.G. BRITANNIARUM. REX., laureate Bust in mantle to right, 1817 beneath, by *W. Wyon; rev.* VERITASQUE. INCORRUPTA. FIDES., Arms on a crowned Shield, shaped as on the coins of Cromwell, *in choice condition, and very rare* 1 — Fraser

4 — 275 George III. Another, also by *W. Wyon*, 1817, laureate Head, the neck bare; *rev.* FOEDUS. INVIOLABILE., England, Ireland, and Scotland personified, *equally fine, and very rare* 1 — Do.

1 10 — 276 George III. Another, GEORGIUS. III. DEI. GRATIA., laureate Head to right, by *Webb; rev.* no inscription, Arms cruciformly arranged on four crowned shields, divided by the four cognizances issuing from a centre formed of St. George and the Garter, *beautiful work by Mills*, published by J. Mudie, *brilliantly preserved* 1 — A. H. Pear

5 5 — 277 George III, Pattern for a Crown, *obv.* DECUS. ET. TUTAMEN., a crowned Shield of Arms; *rev.* VIS. UNITATE. FORTIOR., Hercules vainly attempting to break a bundle of sticks; in exergue, 1820, *very rare and fine* 1 — Fry

*** From the Murchison Sale.

3 11 — 278 George IV, Pattern Crown, *obv.* GEORGIUS. IV. DEI. GRATIA., bare Head, nearly occupying the entire field to left, MDCCCXX. beneath; *rev.* BRITANNIARUM. ET. HAN. REX. FIDEI. DEFENSOR., the Royal Arms with crest supporters, motto, garter, &c. in full, beneath, published by R. Whitcaves, both sides by *Mills*, *very rare and fine* 1 — Webb

279 George IV. Another, varied only from the preceding by the neck having a collar and cravat, *equally fine, and extremely rare* 1

*** The above is from the first die, which broke when but few of the intended limited number had been struck off.

280 George IV, Proof of the Mint Crown, by *Wyon, from the bust by Chantry*, 1826; *rev.* BRITANNIARUM. REX. FID. DEF., Arms, motto, &c.; edge, ANNO. REGNI. SEPTIMO.; Half Crown, similar, but the edgs engrailed.

William IV, Proofs of the Half Crown, Shilling, and Sixpence, 1831, *all with plain edges, and fine* 5

281 William IV, *obv.* GULIELMUS. IIII. BRITANNIAR. REX. F.D., bare Head to right, by *Wyon*, W.W. in small sunk letters, under the bust; *rev.* ANNO. 1831, Arms on a shield, within the collar of St. George, on a mantle issuing from a crown, edge plain, *very rare and fine* 1

282 William IV, Pattern for a Groat, *obv.* as the Crown; *rev.* FOURPENCE. over the head of Britannia seated to right, 1836 in exergue, *extremely rare and fine* 1

*** From the Rev. H. Christmas's Sale.

283 Victoria, Proof of her first Crown, 1839, with plain edge, *rare, and very fine* 1

284 Victoria, Proof of the so-called Gothic Crown of the earliest date, MDCCCXLVI., edge plain, *very fine* 1

285 Victoria, Pattern for a Five-Pound Piece, *obv.* VICTORIA. D.G. BRITANNIARUM. REGINA. F.D., Head to left; *rev.* DIRIGE. DEUS. GRESSUS. MEOS., the Queen standing to left, holding the orb in her left hand, and guiding a lion by her side, with the sceptre in her right; in exergue, MDCCCXXXIX., edge plain, *extremely rare and fine* 1

286 Victoria, Proof, with plain edge, of the smaller or first Florin, 1848, without the F.D.; Pattern Florin, *obv.* VICTORIA. REGINA. 1848, Head with plain diadem to left, *rev.* ONE. FLORIN. within a wreath of two branches of oak attached to a trident; beneath, ONE. TENTH. OF. A. POUND., *both rare, and in brilliant condition* 2

287 Victoria, Pattern Florin, *obv.* as the first in previous lot, with crowned bust, *rev.* similar to the last; another, with the head laureate, *rev.* also similar to the last, *rare, and in the same brilliant preservation* 2

87. 3. –

PROOF AND PATTERN PIECES.

GOLD.

1 17 288 Charles II, Pattern for a Sovereign, by *Simon*, *obv.* CAR. II. MBR. FR. ET. HI. REX., laureate Bust with flowing hair to left, s. beneath the bust; *rev.* Arms on a plain crowned shield, FLORENT., &c., 1662, plain edge 1

*** From the Martin Sale.

20 10 289 Anne, Pattern Guinea, *obv.* ANNA. DEI. GRATIA., Bust with bare neck to the left, a long lock of hair falling across the shoulder; *rev.* usual titles, 1702, Arms on four crowned shields, cruciformly arranged, a sceptre in each angle, and the letters AR. in monogram in the centre, *in the finest state, and extremely rare, Sn. pl.* VI, *n.* 19. 1

*** Mr. Cuff's, lot 1501, produced £51.

2 13 290 George III, Proof of the "Spade" Guinea, 1787, by *Pingo;* Pattern for a Seven-shilling Piece, *rev.* the Royal Crest, a lion upon a crown, 1776, by *Yeo*, *both with plain edges, and in brilliant condition* 2

5 5 291 George III, Pattern for a Sovereign, large Head to right, *rev.* usual titles, Arms in a garnished square shield, crown above, 1816 beneath, *very rare and fine* 1

*** From the Edmonds and Foster's Sales.

30 10 292 George III, Pattern for a Five-Pound Piece, *obv.* GEORGIUS. III. D.G. BRITTANNIAR. REX. F.D. 1820, laureate Bust to right; *rev.* without legend, St. George slaying the dragon, the name of the artist *Pistrucci* on both sides; edge, DECUS., &c., ANNO. REGNI. LX., *very rare, and in all respects exquisite* 1

*** From the Murchison Collection.

10 10 293 George III, Pattern for a Two-Sovereign Piece, *obv.* and *rev.* as the preceding, but the initials B. P. on reverse only instead of Pistrucci, *equally beautiful* 1

*** From the same Collection.

8 10 294 George IV, Proof of the Five-Sovereign Piece, 1826, by *W. Wyon, in brilliant condition* 1

3 1 295 William IIII, Proof of the Two-Sovereign Piece, 1831, *very fine* 1

16919. –

169.19.-

296 William IIII, Proofs of the Sovereign and Half-Sovereign, 1831, *equally fine* 2 — 2 1

297 Victoria, Pattern for a Five-Sovereign Piece, *obv.* and *rev.* as the specimen described in lot 285, *fine and rare* 1 — 9 9

COPPER, &c.

298 Cromwell, Pattern Farthing, *obv.* OLIVAR. PRO. ENG. SC. IRL., Head laureate to left, *rev.* CHARITIE. AND. CHANGE., a crowned Shield of Arms, *very rare, plugged, but otherwise fine* 1 — 2 12

*** From the Martin Collection.

299 Pattern Farthings in Tin, with copper studs in the centre, 3, Charles II, Bust with short hair, edge inscribed NUMMORUM. FAMVLUS. 1689; William and Mary, *obv.* their Busts to right, *rev.* Britannia, 1690, edge NUMMORUM. FAMULUS. 1691; James II, *rev.* Harp, edge engrailed. *Copper:* Anne, Farthing, 1714, *scarce and fine* 4 — 2 1

300 Anne, Pattern Farthing, *obv.* ANNA. DEI. GRATIA., Bust to left; *rev.* BRITANNIA. 1713, Britannia seated under a portico, before the flaw, *very rare and fine* 1 — 4 11

*** From Miss Currer's Collection.

301 Anne, Pattern Farthing, *obv.* ANNA. AUGUSTA., Bust as before; *rev.* PAX. MISSA. PER. ORBEM. 1713., Peace in a biga to left 1 — 1 11

302 Anne, Pattern Halfpenny, *obv.* ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Bust to left; *rev.* Rose and thistle issuing from a single stork, with crown above, *fine and rare* 1 — 2 12

*** From Miss Currer's Collection.

303 George III, Pattern Halfpennies, by *Droz*, 1788; edge, RENDER. TO. CAESAR., &c.; 1790, edge, three varieties; Bronzed Proofs, Penny and Halfpenny, 1797; Halfpenny, 1806; Ionian Islands, 1819, *a proof; all fine* 8 — 1 18

ENGLISH COLONIAL. VARIOUS.

304 New England, Shilling, *obv.* N.E., *rev.* XII., *fine and very rare* 1 — 2 10

*** From the Martin Collection.

305 New England, Pine-tree Money, Shilling, Sixpence, and Twopence, all 1652 3 — 1 15-

200.19.-

4 5- 306 Maryland, *obv.* CAECILIVS. DNS. TERRAE. MARIAE., &c., Bust of Lord Baltimore to the left; *rev.* CRESCITE. ET. MVLTIPLICAMINI., Shield of Arms and coronet, *fine and rare* 1

3 307 Maryland, Sixpence, same legends and types as the Shilling, *very fine and rare* 1

3 14 308 Fourpence, legends and types as before, *very rare, and well preserved* 1

7 2 6 309 Bombay Rupee, *obv.* 1677, THE. RVPEE. OF. BOMBAIRN. BY. THE. AVTHORITY. OF. CHARLES. THE. SECOND.; *rev.* KING. OF. GREAT. BRITAINE. FRANCE. AND. IRELAND., Royal Arms, crowned, *very rare and fine* *Ruding, Supp. pl.* VI, 15. 1

6 17 6 310 Bombay Rupee, *obv.* HON. SOC. ANG., &c., Arms of the East India Company; *rev.* A. DEO. PAX., &c., the centre inscribed MON. BOMBAY. ANGLIE. REGIMS. A° 7°, *rare and fine* *Rud. Supp.* II, *pl.* X, *n.* 11. 1

4 12 311 Bombay Rupee, *obv.* Shield with the arms of the Company; *rev.* MONETA. BOMBAIENSIS. across the centre, PAX. DEO., *very fine and rare* *Rud. Sup. pl.*6, *n.*13. 1

1 15 312 Sierra Leone Company, Dollar, 1791; George III, bust to right, Half Ackey Trade, 1818; Ceylon, Rix Dollar, 1815, *both scarce proofs;* 48 Stivers, 1808. George IV, Ceylon, Rix Dollar, 1821; Mauritius, 2. William IV, Rupee, 1835. Victoria, Rupee, Half, and Quarter, 1840; others, small sizes, various 15

1 9 313 Victoria, Rupee, Half, and Quarter, 1840; Two-Annas, 1841; Rupee, Half, and Quarter, with crowned bust, 1862; Dollar, Half Dollar, Twenty, Ten, and Five-Cent Pieces, *all* 1866, *and fine;* Canada, Twenty-Cents, 2; Ten and Five-Cents; and others, 4 20

COPPER, &c.

1 16 314 James II, *Tin*, King on horseback to right, *rev.* VAL. 24. PVRT. REAL. HISPAN. (for the plantations), *unusually fine, Rud. Supp.* II, *pl.* VII, 13. *Copper:* George I, Rosa Americana, *obv.* Head to right, *rev.* a crowned Rose, 1723, Twopence, Penny, and Halfpenny, *a fine and rare set;* a Halfpenny of 1722, rose, without crown, *rare, but poor* 1

235. 10. –

315 (George I.) Bombay Pice and Half Pice, in *tutenague*, or sort of *tin*, *obv.* a large Crown, with G.R. above, BOMB. below, no date, but struck before 1717, *Rud. Supp. pl.* VI, *n.* 14. (George II.) similar pieces, but with the addition of date 1741, *not in Ruding or Snelling, all rare, and very sharp and fine; Copper*, Pice, same *obv.* and *rev.*, but the date 1728, *scarce and fine, Rud. Supp. pl.* XV, 14 5 — 3

316 George III, Virginia Halfpenny, 1773; Barbadoes Penny, 1788; Penny and Halfpenny, 1792; Free Trade to Africa, 1796, three sizes; Sierra Leone Company, Penny and Cent Piece, 1791; Bermuda Halfpenny, 1793; *all proofs but the first, and mostly bronzed* 10 — 1 8

317 George III, Gibraltar, 1802, *scarce variety;* Bahamas, 1806; Ceylon, Two, One, and Half Stiver Pieces, 1815; and an early Native Coin. George IV, One Cent, 1823; North West Company, 1820; Victoria, New Brunswick, 1843; Bank of Canada, 1842; others, 4, *mostly proofs, all fine* 14 — 18

318 East India Company, for Sumatra, 1787, 2; others, *obv.* Bale Mark, *rev.* Scales, 1791, 5, 1787, 3; others, 48 and 96 to one Rupee, 1794, 1797, 2; Bale Mark, *rev.* Persian characters, 1786, 3, 1798, 4; &c., *nearly all very fine proofs* 20 — 1 6

319 Government of Ceylon, 1802, Proof Pieces, 48, 96, and 192 to the Rupee. East India Company, *obv.* Arms, XX, X, V, and I Cash, 1803. Others, *rev.* Balance (XX and V), 1804, 2; *rev.* inscription only (XX, X, V), 3, 1804; *all brilliant proofs* 13 — 1 7

320 East India Company, Pie and Half Pie, 1809; Púlú Pinang (Prince of Wales' Island), 1810, 2; St. Helena, Halfpenny, 1821; Victoria, Half Cent, 1845; *obv.* and *rev.* Persian characters, dates A.H. 1201, 1247, 1250, 16, *all fine proofs;* Half and Quarter Anna, Hong Kong, &c., *not proofs*, 7 28 — 1 7

GOLD.

321 *Obv.* WILLIAM. IV. KING. 1835, *rev.* EAST. INDIA. COMPANY. ONE. MOHUR., a Lion and palm 1 — 1 9

322 *Obv.* VICTORIA. QUEEN. 1841, *rev.* as the preceding lot 1 — 1 11

247. 16. –

1 9 323 *Obv.* GOVERNMENT. ASSAY. OFFICE. ADELAIDE. 1852, a Crown; *rev.* 5 dwt 15 grs VALUE. ONE. POUND. 1

1 1 324 Victoria, *obv.* Head of the Queen to left, 1855; *rev.* AUSTRALIA. SYDNEY. MINT. ONE. SOVEREIGN., *fine* 1

INDIA, &c. SILVER.

3 325 Shah Jehangir, Moghul Emperor of Hindustan, Zodiacal Rupees, Aries, Cancer, Capricornus, Leo, *all fine* 5

3 326 Shah Jehangir, Rupees, Libra, Pisces, Taurus, Sagittarius, Virgo, and one with a bacchanalian figure, *all fine* 6

2 4 327 Assam, Rupees, 4; Halves, 2; others, various, 10 16

1 6 328 Madras Rupees, various, 9; Parts, 3; and a Dollar of Cochin China, *all fine* 13

1 5 329 Madras Presidency, Quarter Pagoda and Five-Fanam Piece; Portuguese and French Settlements, Goa, Rupees, 1701, 1805; various of Pondicherry, Mauritius, &c., chiefly small sizes, 14; Cochin China Dollar, as in previous lot; and one, *obv.* a Male Figure, *rev.* a Pedestal, *many countermarks* 20

GOLD.

12 5- 330 Shah Jehangir, Zodiacal Mohurs, Sagittarius, A.H. 1030; Gemini, A.H. 1033, *both fine* 2

8 8 331 Aries, A.H. 1030; Taurus, A.H. 1028 2

1 11 332 Madras Presidency, Two and One Pagoda Pieces, *very fine;* and three small Punjabee Coins 5

2 3 333 Ghazi-ud-din Hyder, King of Oude, a Lucknow Mohur, A.H. 1238, *very fine* 1

10 334 Turkey, Half Sequins, A.H. 1200, 1223, 1249, and two others, one very small, 5; *Silver*, Piastre, Half, Quarter, and three smaller divisions, all of the year A.H. 1200; Billon, 1223 11

EMPERORS OF GERMANY, KINGS OF HUNGARY, &c. SILVER.

2 2 335 Charles V, *obv.* IMP. CAROLVS. V. CESARVS. NVLLI. SECVNDVS., Bust in cap to right, *rev.* CIVITATIS. LVBECAE. 1537; *obv.* Imperial Eagle, *rev.* MONE. NOVA. REIPVB.

288. - -

SVEVICE. 1545, Arms of the Cities conjoined; *obv.* crowned half-length portrait of the Emperor, with sword and globe, to right, MON. NOVA. TRIVM. CIVITATVM. IMPERIALIVM. 1555, *rev.* CAMPENSIS. DAVENTRIENSIS. ZWOLLENSIS., Arms of the Cities triangularly joined, *rare and well preserved dollars;* Besancon, 1623, a Testoon, with laureate bust to left 4

336 Ferdinand King of Bohemia (brother of Charles V.); Maximilian II, 1568; Rudolph II, 1604, and Testoon, 1607; Matthias II, 2, 1611, 1612, varied; *all very well preserved* 6 / 10

337 Gabriel Prince of Transylvania, 1621. Ferdinand II, full-length figure of the Emperor, 1623, Double Dollar; *obv.* Imperial Eagle, 1624; Laureate Bust to right, 1630. Ferdinand III, a Box Dollar 5 / 12

338 Archdukes of Austria. Leopold, 1624; another, *obv.* a crowned half-length Portrait in armour, 1632. Ferdinand III, *obv.* three-quarter-faced Bust, *rev.* AVGVSTA. VINDELICORVM. 1639, a fortified City; *obv.* Profile to right, *rev.* similar, 1641; another, 1657 under the bust, *rev.* Arms. Archduke Ferdinand, 1654; *all fine dollars* 6 / 10

339 *Obv.* CAROLVS. QVINT. ROM. IMPERATOR. 1658, a crowned full-length figure of the Emperor in armour standing to right, holding a sceptre and orb, *rev.* MONETA. CIVIT. IMP. BISANTINAE., Imperial Eagle, Centenary Dollar on his death, *rare.* Leopold, 1665, *rev.* Imperial Eagle; *rev.* Arms as Duke of Burgundy, &c. 1698. Elector Frederic III, Duke of Burgundy, 1696. Ferdinand Joseph, Prince of Dietrichstein, 1696, *rare and very fine* 5 / 10

340 Charles VI, 1733, 1736. Maria Theresa for Hungary, *rev.* Virgin and Child, 1745. Francis I, 1760. Joseph II, by *Klein*, *rev.* NOVA. REIPVBLICAE. HALIAE. SVEVICAE. 1777, three Shields of Arms, *in brilliant condition* 5 / 10

341 Maria Theresa, *fine*, 1780; Brabant, &c. 1765. Joseph II, for Hungary, *rev.* 1782, Virgin and Child; *obv.* Portrait, *rev.* Saltire and three crowns; Brabant, &c., 1786, and two others. Francis I, Half Dollar; 20 Kreutzers, 2. Ferdinand I, Dollar; 20 Kreutzers, 3, two for Hungary, all 1848, 3; and 6 Kreutzers, 1845-1849 14 / 13

297. 5- -

16 342 Francis Joseph I, Thaler, 1858; Florins, 4, 1857-8-9-60; Quarter Florins, 1858, 1860; 20, and 10 Kreutzer Pieces. Leopold, Grand Duke of Baden, Kronen Thaler, 1836; Double Thaler, 1845, *all fine* 11 Pearson

Gold.

18 343 Hungary, Ladislaus, Rodolph, (15)95, Ducats 2 Taylor

1 5 344 Hungary, Matthias, 1613; Transylvania, Prince Michael Apafi, 1684, *both fine and scarce ducats* 2 Jessop

1 345 Archduke Albert and Isabella, Burgundy, Brabant, &c., 1601, Double Ducat. Leopold Emperor, 1664, Half Ducat, *very fine* 2 Hamburg

16 346 Joseph II, Ducats, 1786, 1787, *both fine* 2 Lincoln

1 8 347 Francis II, Emperor of Germany, Double Sovereign of the Netherlands, 1800, (7 *dwts.* 2 *grs.*). Francis I, Emperor of Austria, 1831, 3 *dwts.* 14 *grs.* 2 Jessop

1 9 348 Ferdinand I, Ducats for Hungary, 1847, 1848. Francis Joseph, Imperial Ducat, 1855, *very fine* 3 Young

1 12 349 Mary Duchess of Gelders (obt. 1401); William Duke of Gelders, &c. (obt. 1402), Ducats; and a Ducat of West Friesland, 1592 3 Taylor

2 1 350 Nuremberg, Ducat, square, 1700; Hamburg, Double Ducat, Joseph II, Emperor, 1768; Ducat, 1852; *all very fine* 3 Pearson

RUSSIA.

2 14 351 Peter the Great; Katherine I, 1726; Peter II, 1728; Anne, 1731, 1737; John III, 1741; *all fine Roubles* 6 Taylor

2 5 352 Katherine II, Half Rouble; 15 Kopeck. Alexander I, 2 Zlote; Rouble, Half and Quarter, 1849-51; 1½ Rouble or 10 Zlote Piece, 1834; smaller pieces, various, 11. Medal of Paul I, *rev.* Cross. Dollars, Peter Duke of Courland, &c.; Xavier Duke of Saxony, Regent of Poland, 1765; and a Confederation Dollar, Stanislaus Augustus, 1793, *fine* 22 Do.

2 11 353 *Gold.* Katherine II, Imperial or Ten Rouble Piece, 1774; Five Rouble Piece, 1852 2 Jessop

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316. — —

316.--

354 Prince Bishoprics, &c. Saltzburg Dollars, Abps., John James, *no date;* Michael, 1559; Paris, 1625; John Ernest, 1694, Half and Quarter Dollar; Andreas, 1752; Sigismund, 1762; Leonard, Abp., 1511; and others, small, 4, *all fine;* Billon, various, 7 19 — 1 18

355 Mentz. Abp. Anselm Francis, 1684; Sede Vacante, 1703; Fred. Charles Joseph, 1794; Ratisbon, Sede Vacante, 1787; Cologne, 1688; and others, some small, 9 14 — 1 16

356 *Gold.* Ducats, Mentz, Charles, 1809; Cologne, early, but without date 2 — 1 2

357 Munster, Westphalia. Double Dollars, Thomas, 1534; Christopher Bern, 1661; Dollar, same date; another, *obv.* Crucifixion, 1659; Corbeil, Christopher, 1686; Charles, 1723; Eystette, John, 1694; Antony, 1764; SEDE. VACANTE. 1781; Double Dollar, SEDE. VACANTE. 1690; and others, *chiefly very fine* 12 — 7 7

COINS OF SPAIN. SILVER.

358 Dollars, &c. Philip III; Charles II, 1676; Ferdinand VI, 1753; Charles III, 1763; Charles IV, 1789, 1791; Ferdinand VII, 1811; various, 4 11 — 1 3

359 Ferdinand VII, Siege Dollars, *obv.* 30 S. FER. VII., 1808, *rev.* Shield of Arms, 2, one ocatagonal; *obv.* stamped FER. VII., *rev.* GNA. 1808. UNDURO.; *obv.* 5 PS. FER. VII., 1809; Barcelona, 5 and 1 Peseta Pieces, 1812; Joseph Napoleon, 1812, *all fine* 7 — 1 19

360 Ferdinand VII, Dollar, Half and Quarter Dollar, 1818-21; Dollar, or 20 Reales, 1822; Dollar, or 5 Peseta Piece, Balearic Isles, 1823; Isabella II, Dollars, 1848, 1850, two varieties; 1854, 1858; Half Dollars, or 10 Reales, 1853, 1859; 4 Reales, 1849, 1857; 2 Reales; 1 Reale, 2; and a Peseta of the Provisional Government, 1869, *all fine* 18 — 2 13

GOLD.

361 Philip (and Joanna, 1504-6); Charles V, Ducats, both without dates 2 — 1 3

362 Philip II, with title of England, a Pistole, *well preserved* 1 — 1 8

363 Philip II, Double Ducat for Milan, 1582 1 — 1 10

364 Philip IIII, Double Pistole, 1645, *well preserved* 1 — 1 17

339.16.-

2 365 Ferdinand VII, Four Dollar Piece, 1827; Isabella II, 100 Rs. or Five Dollar Piece, 1855, *both fine* 2 Johnst

PORTUGAL. SILVER.

1 8 366 John I. Alphonso V, Sebastian, John IV, Alphonso VI, and other early coins, 15; Peter II, 400 Rs. and 80 Rs., 1687; Maria I, and Peter III, 10, and 2 Macutas, 1783; Maria I, 12, 8, 6, and 4 Macutas (for Africa), all 1796; 160 Rs. 1790 24 Taylo

1 14 367 John V, 400 Rs. 1816; John VI, 80 Rs. 2, 40 Rs.; Michael I (Dom Miguel), 400 Rs. 1828, 200 Rs. 1830, 100, and 50 Rs.; Maria II, 400 Rs. 1834; and a Spanish Dollar, 1821, countermarked with Arms of Portugal; Maria II, 1000 Rs. 1845, 500, 200, 100 Rs. 1851-53; Peter V, 500, 200, 100, 50 Rs., two of each, *all very fine* 23 Do.

GOLD.

18 368 Sebastian I, Crucado, (1578); Peter II, 4000 Rs. 1699; John V, 400 Rs. 3 Jessop

3 3 369 John V, the Dobrao, 1729 18 *dwt.* 5 *grs.* 1 Lincol

3 10 370 John V, another as the last, 1732, *fine* 1 Young

1 12 371 John V, Half Dobrao, 1738, *fine* 1 Jessop

1 16 372 Maria I, and Peter III, Half Dobrao, 1783; 400 Rs. 1780 2 Lincol

1 10 373 Maria I, Half Dobrao, 1791 1 Jessop

1 12 374 Maria I, another, 1797, *very fine* 1 Johnst

1 15 375 Maria I, another, 1801, *equally fine* 1 Young

1 12 376 John (afterwards John VI), as Regent, Half Dobrao, 1808, *fine* 1 Johnst

2 3 377 John VI, Half Dobrao, 1824; Quarter, 1822, *both very fine* 2 Jessop

12 378 Michael I, Quarter Dobrao, 1830, *fine and scarce* 1 Do.

2 379 Maria II, 5000 Rs., 2500 Rs., and 1000 Rs. Pieces, 1851, *equal to proofs* 3 Taylo

1 15 380 Peter V, 5000 Rs. 1860; 2000 Rs. 1859; 1000 Rs. 1855, *all fine* 3 Dr. Cla

1 1 381 Peter V, 2000 Rs. 1857; Louis I, 5000 Rs. 1862 2 Lincol

15 382 Louis I, 5000 Rs. 1862, *fine* 1 Jessop

370.12.-

UNITED STATES OF AMERICA.

Lincoln

383 *Copper. Obv.* Elephant to left, *rev.* GOD. PRESERVE. CAROLINA. AND. THE. LORDS. PROPRIETORS., 1694, in six lines, *very rare;* NOVA. CAESAREA, 2, 1786, 1787; AUCTORI. CONNEC., 1787; Washington, President, Cent, 1791; Others, 1794, 1802, 1830, 1836, 1837, E. PLURIBUS. UNUM., NOT. FOR. TRIBUTE, &c., 1846, and one for Liberia; Half Cents, 1795, 1807, 1835, 1846; *Mixed Metal*, 5 Cents, 3 Cents, 2 Cents, Cents 4, *nearly all fine, and some rare* 24 — 5-

Do.

384 *Silver.* Dollar, Half Dollar, and Half Dime, 1795; Dollar, 1799, *fine;* Half Dollar, 1806, *rare* 5 — 1 9

Do.

385 *Silver.* 50, 25, 10 two, and 5 Cents, 1821-1835, 5; Dollar, Half and Quarter Dollar, Dime and Half Dime, all 1846, *a fine set, equal to proofs;* Dollar 1866, Half Dollar 1868, *equally fine;* Half and Quarter Dollar, Dime and Half Dime 16 — 1 9

Johnston

386 *Gold.* Eagle, 1795, *fine and very rare* 1 — 1 4

Do.

387 *Gold.* Ten Dollar Piece, *rev.* AUGUSTUS. HUMBERT., &c., 1852 1 — 2 1

Do.

388 *Gold.* Ten Dollar Piece, *rev.* Eagle, 264 *grs., Californian gold*, 1852 1 — 2 2

Young

389 *Gold.* Ten, Five, and $2\frac{1}{2}$ Dollar Pieces, 1846, *all in brilliant condition* 3 — 5-

Johnston

390 *Gold.* Three Dollars, 1854; One Dollar, 1854; One Dollar, 1849 3 — 1 4

Do.

391 Republic of Haiti, 25 Cents, An. 12; A. Petion, President, 25 and 12 Cents, An. 14; J. P. Boyer, President, 100 Cents, An. 26; 25 Cents, An. 24; Monnoie d'Haity, *rev.* H. C. (Henri Christophe), 30 Sols, 15 and $7\frac{1}{2}$ Sols, 1808, *proofs;* and a Proof of the Dollar of Christophe as Henri King of Haiti, *all rare* 9 — 1 12

Lincoln

392 Mexico, *Gold.* Two Dollar Piece of the Republic, 1825; *Silver*, Dollar, 1835; two small, and two others of Costa Rica; Empire of Mexico, Dollars, Augustinus (Iturbide), 1823; Maximilian, 1866 8 — 1 7

Johnston

393 Mexico, *Gold.* The Emperor Maximilian, *rev.* the Imperial Arms, 20 Pesos, 1866, *fine* 1 — 4 2

397.2.-

397.2.-

SOUTH AMERICA. Silver.

1 19 394 New Grenada, 2; Argentine Republic, 2; Venezuela, 10 Reales, 1863, *fine;* Brazils, Maria I, 1802, 640 Rs.; John VI, 960 Rs. 1822, 400 Rs. 1825; Spanish Dollar with Brazilian countermark, &c. 5; Peter II, 2000 Rs. 2, 1000 Rs. 3, 500 Rs. 2, 400 Rs., 200 Rs. 2, 100 Rs., dates varied, 1835-1866, *and all fine* 21 Lincoln

2 19 395 Peru, Dollars, Ferdinand VI, POTOSI., 1808; Ferdinand VII, *obv.* his Portrait, *rev.* JURAM. LIMAE., &c., 1808; Republic of Peru, 1825, 1833, 1847; Republic, South Peru, *rev.* the Sun, CUZCO., 1837; 50 Cents, 1858; Republic of Chili, Dollars, 1817, 1822, 1854; Siege Dollar, stamped I. P. and a mullet; Bolivar, Half Dollar, Head of Bolivar, 1830; Dollar, also with Portrait of the liberator, 1850, *obv.* Arms of Peru on the Constitution under Bolivar, Dec. 1826; and others, 5 19 Do.

Gold.

1 5 396 Brazils. John, Regent, 1816; John VI, 1818, 4000 Rs., *both very fine* 2 Joseph

1 8 397 Brazils. Peter I, Emperor, 1823, 6400 Rs., *very fine* 1 Johns

1 14 398 Brazils. Peter II, 1845, same weight and value as the last 9 *dwt.* 4 *grs.* 1 Lincoln

2 2 399 Brazils. Peter II, 1853, *very fine*, value not stated, 11 *dwt.* 10 *grs.* 1 Johns

1 11 400 Brazils. Peter II, 1853, the half of the last described, and Gold Dollars of Bogota and Lima, *all fine* 3 Lincoln

MISCELLANEOUS.

1 6 401 Republic of Rome, 1849, *Silver*, 40 and 80 Baiocchi; *Copper, &c.*, various, 8; Venice Provincial Government, 5, 3, and 1 Cents; Hungary, under Kossuth, 5; Poland, 1831; France, &c., 1793-1871, 8, *all very fine* 26 Pearson

2 7 402 Copper of the Principal States of Europe, with some of South America, *all fine, a selected lot* 154 Do.

16 403 Copper of all Countries, *chiefly in good condition* 227 Do.

414.9.-

414. 9. -

404	Silver Medals, &c. Sophia (Mother of George I), on her Death; Francis I and M. Theresa; Francis Joseph I and Elizabeth of Bavaria, on their Marriages; others, various, 11; and a chased Medal in Bronze of John of Leyden, the Anabaptist King of Munster 15	1	5-
405	English and Foreign Silver, *chiefly in poor preservation, some curious* 14 *oz.* 4 *dwt.*	3	7
406	Foreign Billon Coins in great variety, *some fine* 23 *oz.*	3	1
407	*Roman Gold.* Constantius II, *rev.* GLORIA. REIPVBLICAE., VOT. XXX. MVLT. XXXX.; Valentinian I, *rev.* Emperor standing, holding the Christian labarum and a Victory, *both very fine* 2	1	14
408	*Roman Gold.* Valentianus, *rev.* SALVS. REIP., Emperor as before, but his right foot on an enemy; Constantine XI, *obv.* Bust of the Emperor, *rev.* Bust of Christ, *both fine* 2	1	16
409	Tetradrachm of Lysimachus, gilt and mounted with a gold stem as a pin 1	1	15-
410	A capital Mahogany Cabinet, containing 25 slides, with rose-wood fronts, adapted for a series of English coins, brass sunk handles, lock and key, by Roberts *size* $13\frac{3}{4}$ *by* $11\frac{3}{4}$, *height* $12\frac{1}{2}$ *inches.* 1	5	10

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